Bastian Zimmermann | Biography

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Biography

Bastian Zimmermann (born 1985) is a Munich-based curator, dramaturg, editor, publisher and music writer working across contemporary music, performance, music theatre and sound art. He studied Musicology and Philosophy at Goethe University Frankfurt, graduating with a Magister Artium in 2011. From 2016 to 2018 he pursued doctoral research on the private archive of musician and artist Sven-Åke Johansson at the Berlin University of the Arts, supported by an Elsa Neumann doctoral scholarship; the doctorate was not completed.

Since 2022, Zimmermann has co-directed Musik Installationen Nürnberg with Laure M. Hiendl, developing the festival's artistic programme, collaborations and production structures. In 2026, he co-founded and curated Untwelving, a Munich convention devoted to microtonal and xenharmonic music. He has also directed the Music for Hotel Bars concert series since 2018.

As a dramaturg, he has worked with Solistenensemble Kaleidoskop and on productions including BLACK HOLE (2016), Un Renversement – von Don Giovanni (2021), Terroir (2024) and Der Ozean (2025). His own projects include Das Musikgeschäft, co-directed with Neo Hülcker, and the performance Sacrificial G.O.A.T.

Zimmermann has edited Positionen – Texte zur aktuellen Musik since 2018 and has been its publisher since 2026. He writes essays, criticism and radio features for German-language music journals and public broadcasters. He teaches workshops on writing about contemporary music and artistic presentation, and advises artists and institutions on project development, partnerships and funding applications.